THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2029 *Thursday, June* 12, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Point of Honor, The Invincibles, and *Tom and Jerry,* were the entertainments here last night. The house was very full.

Drury Lane Theatre.

THAT admirable singer, Braham, took his Benefit, at this Theatre, last night; the entertainments consisted of the Opera of *Malvina,* a Musical Melange, and *The Bee-Hive.* The Evening Papers, last night, published a letter to this distinguished singer from one of his Majesty's attendants, stating that the King having understood that Mr. Braham's Benefit was fixed for that night, had in consequence postponed his own musical party for the same evening, fearing it might injure Mr. Braham.

VAUXHALL.—There was a numerous attendance at these Gardens, last night; in our notice of their first opening, we had not sufficient space to particularize the amusements, as they occur. The first part of the evening's entertainments consists of a Vaudeville, entitled *The Statute Lover,* performed in the Rotunda, by Messrs. T. Cook, S. Bennett, and Williams, Miss Helme and Miss Knight.—This little piece exhibits to great advantage the musical skill of Mr. T. Cooke on the Harp, Violin, and Piano-Forte; he also sings a mock bravura, in which he gives excellent imitations of several of the most celebrated Opera performers.

After the Vaudeville, a Ballet is performed in the Theatre devoted to that purpose, by performers, who, the bills tell us, are from the King's Theatre; unless they improve very considerably, they are likely to remain *from* it all their lives. Ching Lauro, in the course of the Ballet, exhibits his feats, which are more wonderful than amusing.—The Concert and Fire-works are the other amusements, besides an exhibition of Phantasmagoria in the Hermit's Grove. Of the Concert, we cannot speak in very favorable terms; the singers are decidedly below the standard of former years, and we should conceive that the Proprietors would find it absolutely necessary to engage some accession of talent in the vocal department, or Vauxhall will lose much of its popularity in this respect. The Gardens themselves are decidedly improved by the addition of the Dioramic and Panoramic Views we have before spoken of;—but the amusements certainly fall short of those of the last two or three seasons: they are, however, open to improvements, which we shall be happy to notice when they occur.

SURREY.—This Evening, *Inkle and Yarico, Die Nachtigal und Der Rabe,* and *Don Giovanni.*

Theatre Royal, Covent Garden.

This Evening, the Play of

CYMBELINE.

Cymbeline, Mr EGERTON, Cloten, Mr FARLEY,
Polydore, Mr SERLE, Cadwal, Mr DURUSET,
Iachimo, Mr YOUNG,
Leonatus Posthumous, Mr C. KEMBLE,
Morgan, Mr BARTLEY, Varus, Mr TURNOUR,
Caius Lucius, Mr RAYMOND,
Pisanio, Mr CLAREMONT, Madan, Mr HENRY,
Philario, Mr ATKINS, Cornelius, Mr IRWIN,
Locrine, Mr HORREBOW, Louis, Mr MEARS.
Imogen, Miss JARMAN,
The Queen, Mrs FAUCIT, Helen, Miss HENRY.

IN ACT II.

Dr. Clarke's Glee, 'Hark! the Lark,'

By Master Watson, Mess. Taylor, S. Tett, and Tinney.

To conclude with the Farce of

Returned 'Killed!'

Frederick the Great, Mr CLAREMONT,
Baron Von Lindorf..... Mr W. FARREN,
Ernest Lindorf, Mr SERLE,
O'Milligan, Mr POWER, Roubvigal, Mr MEADOWS
Captain Brumenfield, Mr EGERTON,
Joseph, (the Baron's Steward) Mr BLANCHARD.
Victorine, Miss HENRY.
Madame de Lisberg .... Mrs WESTON.

To-morrow, for the Benefit of Mr BLANCHARD and Mr WATSON, The Duenna, A Musical Festival, and No Song no Supper.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

Who Wants a Guinea?

Solomon Gundy, Mr LISTON,
Torrent, Mr DOWTON, Barford, Mr COOPER,
Jonathan Oldskirt, Mr MATHEWS,
Sir Larry Mc. Murrough.....Mr JONES,
Henry, Mr WALLACK,
Andrew Bang..... Mr HARLEY,
Hogmore, Mr SHERWIN, Carydot, Mr GATTIE,
Heartley, Mr YOUNGE, Boy, Miss VINCENT.
Mrs Glastonbury, Mrs C. JONES,
Fanny....Miss LOVE, Amy....Miss I. PATON.

After which the Farce of

The Gay Deceivers.

Mr Candy, Mr W. BENNETT,
Sir Harry Popinjay, Mr HOOPER, Welworth, Mr MUDE,
Nehemiah Flam, Mr LISTON,
Pegasus Puncheon, (with a Song) Mr MATHEWS,
Trap, Mr WEBSTER, Gardener, Mr SALTER, Waiter, MrC.Jones.
Mrs Flaw, Miss I. PATON,
Jenny Stumps, Mrs ORGER, Emily, Miss PINCOTT.

To conclude with the Melo-drama of

TheDumb Savoyard,

And his Monkey.

Count Giovanni Maldicini, (*a State Prisoner*) Mr YOUNGE,
Florin, (*his Infant Son*) Miss LANE,
Herr Vatchvell, (*an old Soldier, Keeper of the Prison*) MrBROWNE,
Piponetto, (*the Dumb Savoyard*) Mrs BARRYMORE,
Marmazette, (*his Monkey*) Master WIELAND,
Leopoldstadt, (*Captain of the Guard*) Mr YARNOLD,
Rapinstein, Fiercenfold, Riflestaff, } *Chiefs of the Mountain Band,* { Mr HOWELL, Mr BARNES, Mr BARTLETT
Spielsburgh, Mr C. JONES,
Teresa Vanopa, (*Hostess of the Black Eagle*) Mrs FIELD,
Celestina, Countess Maldicini, Mrs W. WEST,

To-morrow, Guy Mannering, and Der Freischutz.

King's Theatre, Haymarket.

Sig. CURIONI's BENEFIT.

This Evening, the Opera of

MEDEA.

The Characters by

Madame CARADORI, Madame CASTELLI.
Madame PASTA,
Signor CURIONI, Signor PORTO,
Signor TORRI, Signor DEVILLE.

A FAVOURITE DIVERTISSEMENT.

After which, the Second Act of the celebrated Opera Buffa,

LA CENERENTOLA.

Mademoiselle SONTAG.
Madame BRIZZI, Madame CASTELLI,
Sig. DE ANGELI, Sig. CURIONI,
Signor ZUCHELLI, Signor PELLEGRINI.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't in trude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!—About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On Tuesday, I wander about through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—Wednesday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, drop in to examine *Miss Linwood's* beautiful Needle-Work. On Friday I step into *The Cosmorama*, Regent Street—thirteen new Views—charming illusion, the effect of sunshine and shade astonishing;—wander through Rome, Switzerland, Valley of Lauterbronn, and take a peep at the Grand Sultana, and the Seraglio, at Constantinople. At breakfast, I enjoy a delicious Cup of Sparrow's genuine Souchong, and at lunch, a glass of his prime Sparkling White Burgundy Champagne, from Ludgate-hill. After dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—Most evenings I enjoy a Cup of excellent Coffee, and the finest Cigars in London, at the celebrated Cigar Divan, King Street, Covent Garden—but I intrude—beg pardon.

Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.